



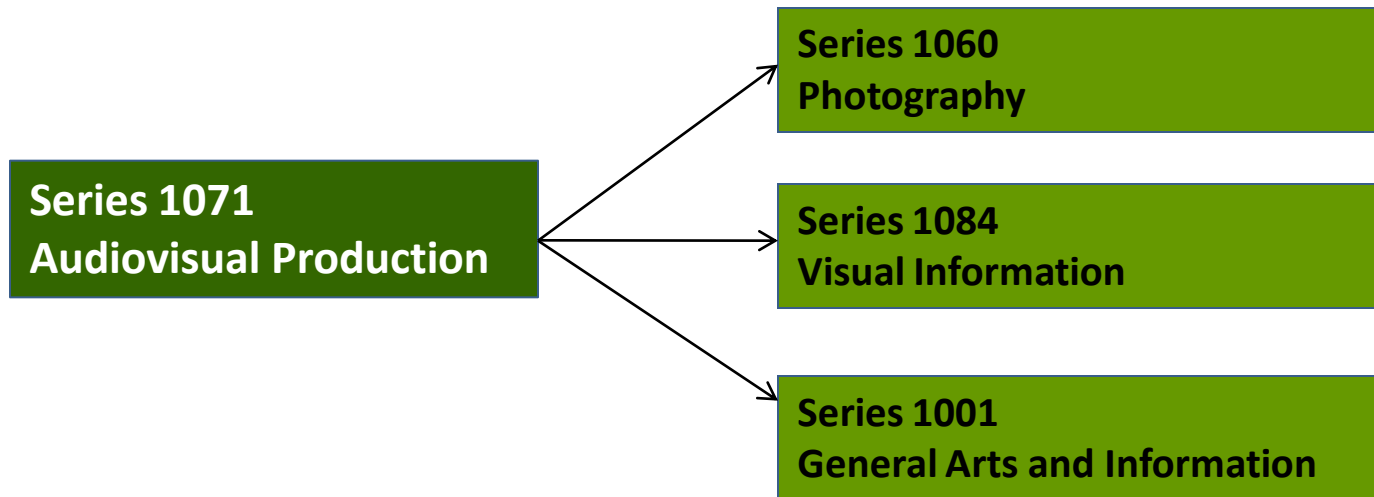


# Series 1071 Audiovisual Production -- Career Roadmap

		CWDA Skill Level 1: YA/YC-1 (GS 5-7)	CWDA Skill Level 2: YA/YC-2 (GS 9-13)	CWDA Skill Level 3: YA/YC-3 (GS 14-15)
	<b>Academic Credential Requirement:</b>	Degree and or a specified combination of education and work experience needed to qualify. Education and/or experience in photography, radio or TV/film production needed. See: <a href="http://opm.gov/qualifications/standards/IORs/gs1000/1071.HTM">opm.gov/qualifications/standards/IORs/gs1000/1071.HTM</a>	Degree and or a specified combination of education and work experience needed to qualify. Education and/or experience in photography, radio or TV/film production needed. See: <a href="http://opm.gov/qualifications/standards/IORs/gs1000/1071.HTM">opm.gov/qualifications/standards/IORs/gs1000/1071.HTM</a>	Qualification for YA3/GS14 or above is based on possessing experience at GS13 level within this Job Series or an equivalent form of experience.
	<b>Competency Requirements:</b>	<ul style="list-style-type: none"> <li>-Audiovisual Talent and Special Effects</li> <li>-Communication Planning</li> <li>-Editing Equipment/Systems Set up and Operation</li> <li>-Editing Preparation and Vision</li> <li>-Prerecorded Programs</li> <li>-Project Planning</li> <li>-Radio Broadcast and Recording Equipment</li> </ul>	<ul style="list-style-type: none"> <li>-Audiovisual Productions</li> <li>-Audiovisual Talent and Special Effects</li> <li>-Collaboration and Coordination</li> <li>-Commercially Comparable Programming</li> <li>-Communication Planning</li> <li>-Conceptualize and Design Productions</li> <li>-Contract Procedures and Requirements</li> <li>-Direct TV Production Activities</li> <li>-Editing Equipment/Systems Set up and Operation</li> <li>-Editing Preparation and Vision</li> <li>-Original Television or Motion Picture Productions</li> <li>-Prerecorded Programs</li> <li>-Project Planning</li> <li>(Visit CWDA for additional competencies)</li> </ul>	<ul style="list-style-type: none"> <li>-Audiovisual Productions</li> <li>-Audiovisual Talent and Special Effects</li> <li>-Collaboration and Coordination</li> <li>-Commercially Comparable Programming</li> <li>-Communication Planning</li> <li>-Conceptualize and Design Productions</li> <li>-Contract Procedures and Requirements</li> <li>-Direct TV Production Activities</li> <li>-Editing Equipment/Systems Set up and Operation</li> <li>-Editing Preparation and Vision</li> <li>-Original Television or Motion Picture Productions</li> <li>-Prerecorded Programs</li> <li>-Project Planning</li> <li>(Visit CWDA for additional competencies)</li> </ul>
	<b>Experience Requirement:</b>	<p>NSPS: No time-in-grade requirement-must meet minimum standard for lowest level in payband (YA1=GS05)+ position specific requirements/selective factors.</p> <p>GS5: 3yrs general experience. GS7/above: 1yr specialized experience at next lower grade. For details, see: <a href="http://opm.gov/qualifications/standards/group-stds/gs-admin.asp">opm.gov/qualifications/standards/group-stds/gs-admin.asp</a></p>	<p>NSPS: No time-in-grade requirement-must meet minimum standard for lowest level in payband (YA2=GS09)+ position specific requirements/selective factors.</p> <p>For GS: Normally, 1 yr specialized experience at next lower grade required. For details, see: <a href="http://opm.gov/qualifications/standards/group-stds/gs-admin.asp">opm.gov/qualifications/standards/group-stds/gs-admin.asp</a></p>	<p>NSPS: No time-in-grade requirement-must meet minimum standard for lowest level in payband (YA3=GS14)+ position specific requirements/selective factors.</p> <p>For GS: Normally, 1 yr specialized experience at next lower grade required. For details, see: <a href="http://opm.gov/qualifications/standards/group-stds/gs-admin.asp">opm.gov/qualifications/standards/group-stds/gs-admin.asp</a></p>
	<b>Desired Leadership Competency Level (CLD):</b>	Foundation	Foundation, Supervisory, Management	Foundation, Supervisory, Management, Executive

# Career Opportunities

**Related Job Series:** The chart below identifies Job Series within the occupational group with the greatest similarity in scope of work and competencies. Click on an icon to see the Career Roadmap for the Job Series.



**Competencies:** You may determine how closely your competencies match the related Job Series by conducting a Self- Assessment within [CWDA](#).

**Additional Opportunities:** You may conduct a Self-Assessment within CWDA for any Job Series represented within the Marine Corps to determine how closely your qualifications and competencies match other opportunities. For a comprehensive list of Job Series, [click here](#).